

Pisendel

Violinkonzert

G dur (Nr. 1, 1. Fassung)

Partitur

2 A.
Aut.

Musica 420

2421

0

1

URFILM 11/1974 № 102 = 8

Sächsische Landesbibliothek in Dresden

Mus.
Handschrift Nr. 2421-0-1

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Sammlungsbezeichnung

11.55

mus. a. r.

3

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex piece, possibly a symphony or concerto. There are several circular library stamps visible on the page, including one in the upper center and another near the bottom center.

Mus. 2421-0-1



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *col. Dado*, *pian.*, and *for*. The notation includes various musical symbols like clefs, time signatures, and accidentals. The score is densely written with many notes and rests, indicating a complex piece of music. The handwriting is in dark ink, and the paper shows signs of age and wear.

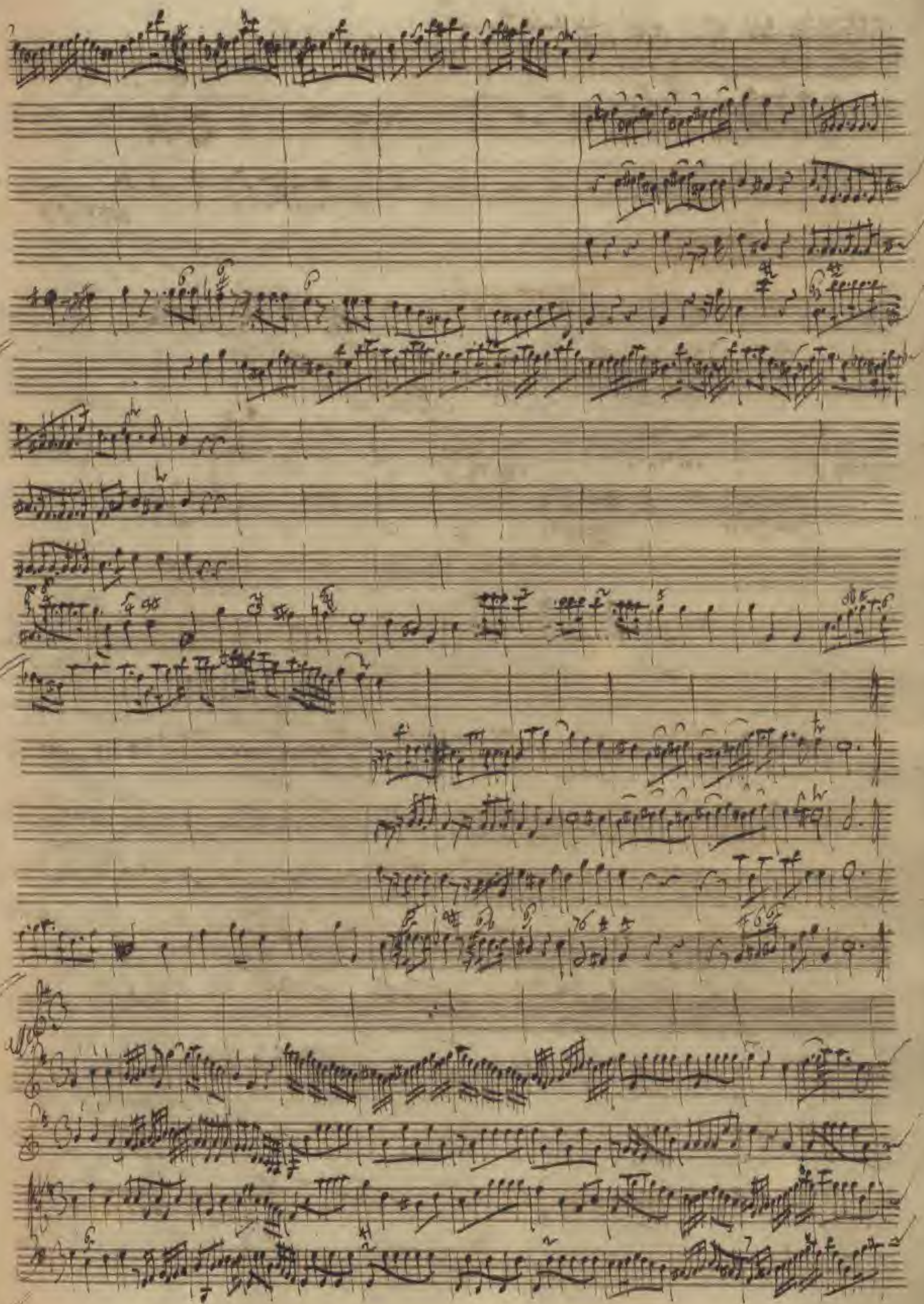
Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "col Bass" is written on the second staff. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- tasto solo* (written above a staff in the upper right section)
- Adagio lib.* (written below a staff in the middle section)
- Largo* (written at the beginning of a section on the lower left)
- col quarcha* (written below a staff in the lower middle section)
- La spola* (written on the right side of a staff in the middle section)
- La spola* (written on the right side of a staff in the lower middle section)

The score is organized into several systems, each containing multiple staves. The notation includes various note values, rests, and dynamic markings, characteristic of historical musical manuscripts.



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *for.*, *tutti*, and *pian.*



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *forte*, *piano*, and *fine*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

(Anhang, 714)

